

## Direction

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### New York

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| <i>Danny and The Deep Blue Sea</i>            | John Patrick Shanley | Sargent Theatre                                |
| <i>Ex-Miss Copper Queen on a Set of Pills</i> | Megan Terry          | J. William Bordeau Box Theatre                 |
| <i>Believe Me</i>                             | Flynn Osman          | The Tank                                       |
| <i>True West (excerpts)</i>                   | Sam Shepard          | J. William Bordeau Box Theatre                 |
| <i>Sin (excerpts)</i>                         | Wendy Macleod        | J. William Bordeau Box Theatre                 |
| <i>Fun</i>                                    | Howard Korder        | J. William Bordeau Box Theatre                 |
| <i>Eraser with Lasers</i>                     | Cyrus Adams          | The Queerantime Readings                       |
| <i>10 out of 12</i>                           | Anne Washburn        | *Assistant to Johanna Pinzler, Theresa Lange   |
| <i>Cake?</i>                                  | Flynn Osman          | *Assistant to Flynn Osman, Strawberry Festival |
| <i>The Pantry</i>                             | Lilian Boyd          | *Assistant to Lilian Boyd, Teatro LATEA        |

### Montana

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|------------------------------------------|---------------------------|--------------------------------------------------|
| <i>Danny and The Deep Blue Sea</i>       | John Patrick Shanley      | Magpie Theater &<br>Anaconda H.S. Little Theatre |
| <i>The Rope Trick</i>                    | Steven San Luis           | Anaconda Ensemble Theatre                        |
| <i>*Check-Out Time</i>                   | Mikey & Taylor O'Brien    | Anaconda Ensemble Theatre                        |
| <i>Arcadia</i>                           | Tom Stoppard              | Bozeman Actors Theatre                           |
| <i>Stand Stark Still: Beckett Shorts</i> | Samuel Beckett            | Verge Theater                                    |
| <i>*In The Coolness of The Garden</i>    | Aaron Scheurr             | Verge Theater                                    |
| <i>*Orphans</i>                          | Lyle Kessler              | Verge Theater                                    |
| <i>*Mary Jane</i>                        | Amy Herzog                | Verge Theater                                    |
| <i>Songs for a New World</i>             | Jason Robert-Brown        | Verge Theater                                    |
| <i>Mixed Connections</i>                 | Immanuela Meijer          | The Blue Slipper                                 |
| <i>The Humans</i>                        | Stephen Karam             | Verge Theater                                    |
| <i>The Giver</i>                         | Eric Coble                | Verge Theater                                    |
| <i>Cowboy Mouth</i>                      | Sam Shepard & Patti Smith | Bozeman Actors Theatre                           |
| <i>*Lysistrata</i>                       | Aristophanes              | Verge Theater                                    |
| <i>* indicates staged reading</i>        |                           |                                                  |

## Company Affiliations

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|                         |                    |             |
|-------------------------|--------------------|-------------|
| Verge Theater           | Production Manager | 2022 - 2023 |
| Lucky Rat Collective    | Vice President     | 2020 – 2022 |
| Takes Chops Productions | Co-Founder         | 2018 – 2020 |

## Education

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|                                                            |                          |
|------------------------------------------------------------|--------------------------|
| Marymount Manhattan College, May 2020                      | Meisner Technique        |
| BA Theatre Arts Directing Concentration, Art History Minor | Instructor Jenna Ciralli |
| New York, New York                                         |                          |
| GPA 3.8   Gold Key Recipient                               |                          |

## References

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|---------------------------|----------------------------|------------------------------|
| Kate Britton 213 434 2559 | Jenna Ciralli 718 687 0092 | Johanna Pinzler 917 312 0496 |
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